THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6236. *FRIDAY, Dec.* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

*Norma* was repeated here last evening for the twentieth time, followed by the Historical Drama of *Charles the Twelfth.*

### HAY-MARKET THEATRE.

MORTON's Comedy of *Town and Country,* the Farce of *Love Extempore,* and *The French Spy,* were played here last night.

*Vauxhall Gardens.*—Mr. Fowler, the recent purchaser of this property, intends to let off six acres on building leases, reserving the residue, (upwards of five acres,) for public gardens. The portion proposed to be let off will, it is conceived, secure an ample return for the capital invested, (£20,200,) and consequently the gardens will be held free of all encumbrance except a nominal quiet rent, payable to the infant Prince of Wales, who is now the ground-landlord, the gardens being within the Duchy of Cornwall. The license has been renewed by the Magistrates in quarter sessions.

### THEATRICALS IN AMERICA.

Theatrical stock is unquestionably on the rise, and has been for a few weeks past; and the winter campaign appears to be opening with much briskness all over the country.

Braham is still winning golden opinions from all sorts of people and sterling tributes of admiration. He gives his last concert here to-night, and then goes to Boston. Mrs. Sutton goes to Havanna in a few days, where she is to be the *prima donna* of the Grand Opera. Signor Negel gives his last concert here this week, and then also goes to Havanna.

In this city the Park, the Chatham, and the Olympic, are doing a good business. *London Assurance* is played again this week for the 30th time, and still draws a good house. *Old Maids* has not been very successful at the Park.

Latham opened the Charleston Theatre with Miss Melton, &c. last Thursday. Abbott goes to Richmond soon. Sloman is in New Orleans; his daughter and wife are in Boston. Scott is drawing crowds at the Chatham. Browne is at Burton's Theatre; so are Mrs. Fitzwilliam and Buckstone; Billy Williams is at the Park. The Seguins are gone to New Orleans via Richmond. The Maeders are doing well down east. The rest of the foreign talent we cannot place. Forrest has returned to this city.

*Braham's Last Concert in the Metropolis.*—To-night this great master of song gives his last concert at Gothic Hall, at which time he will sing some of his exquisite old gems of melody. "Black-eyed Susan" is one of these. He also sings a famous *aria* from Mozart's *Don Giovanni.*

*Miss Ellen Tree and the Yankee Critic.*—The powerful effects of Miss Tree's acting on an American audience are thus described by a transatlantic editor,—" Miss Ellen Tree.—I'll tell you an almighty strange

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thing of how that gal works on the feelins of critters. When she was acting *Julia*, in our parts, the door-keepers came away in, for it was tarnation cold, and no one took no notice, cos no more could well get in, when an old bear sniffs his way into the town, and finding no one astir, for they were all at the play, what does the critter do, but sniffs his way there too, and crawls up behind the boxes. I guess he meant to snp off some of the chaps, but, however, he listened, and listened, till he got quite affected, and so modified, that he swore he'd never go man-eating any more ; next night he came again, and brought his wife, and the thing was only discovered on the third night, when he was comin down to the box-office, along with an alligator."

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertoiotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's " Messiab," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The present entrance is on the Surrey side of the river, close to Rotherhithe Church. The length of the Tunnel now is 1,176 feet—Admittance 1s.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—" I would I were a boy again," sung by M. Giubilei. " Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

*This Evening, (14th time,) a Comedy, in five acts, adapted from Scenes by Sir R. Steele and Mrs. Frances Sheridan, entitled*

# COURT & CITY

*Period of the Comedy,* 1736.

Lord Dangerfield, Mr DIDDEAR,
Captain Dangerfield.... ..... ....Mr W. LACY,
Sir Paladin Scruple, Mr W. FARREN,
Sir Harry Whiffle ..... .....Mr C. MATHEWS,
Sir Hector Rumbush, Mr BARTLEY,
Mr Winnington..... .....Mr COOPER,
Humphrey Rumbush, Mr HARLEY,
Mr Bearbinder.....Mr F. MATTHEWS,
Lionel Scruple, Mr WIGAN,
Lady Whiffle ..... Madame VESTRIS,
Lady Dangerfield, Mrs W. WEST.
Louisa Dangerfield..... Miss COOPER,
Mrs Charmington, Mrs NISBETT,
Mrs Bearbinder .... ..... Mrs TAYLEURE,
Miss Covertly, Miss CHARLTON,
Barbara Bearbinder, .. .. Mrs WALTER LACY,

*The Comedy will conclude with*

## A Dance by the Characters.

After which, (5th time) a New Farce, entitled The

# United Service.

Captain Whistleborough ..... Mr W FARREN,
Captain Pacific, R. N., Mr BARTLEY,
Rivet .. .....Mr CHARLES MATHEWS,
Mr Enfield Bam, Mr HARLEY,
Mr Woodpecker, Mr W. LACY, John, Mr Collett,
Mrs Coo, Mrs GLOVER,
Miss Polecon..... ..... Mrs TAYLEURE,
Miss Fanny Merrivale, Miss LEE,
Mrs Walker ..... .... Mrs ORGER.

To conclude with, (11th Time) a Ballet Divertissement, entitled

# The Wooden Leg.

THE CHARACTERS BY

Mr GILBERT and Miss BALLIN,
Master MARSHALL and Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY,
Miss JACKSON,

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To-morrow, Norma, and Charles the Twelfth.

# Theatre Royal, English Opera.

THIS EVENING,

# PROMENADE CONCERTS.

## Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

*Solo Performers*—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

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### PROGRAMME

### PART I

Overture .. Semiramide .. Rossini

Waltz .... Cacilian .... Strauss

Cavatina del Barbiere di Seviglia .. Rossini

*Performed on the Bassoon, by Mr BAUMANN.*

Quadrille .... Polichinelle .... Musard

**Solo, Ophycleide, M. Prospere.**

**Selection from "Macbeth."**

Quadrille .... Le Cent Suisse .. Musard

Cornet Obligato, Mr LAURENT, jun.
Trombone, Mr. MASON,

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### PART II

**Fantasia on 'Don Giovanni.'**

Waltz .. Brandhofen .. Labitzsky

Grand Duo of 'Guillaume Tell' (as sung by Signori Rubini and Lablache) .... Rossini

Cornet Obligato, Mr. LAURENT, jun.
Ophycleide do. Mons. PROSPERE.

Overture .... Le Pre aux Clercs, .... Auber

Quadrille .. Victoria .. Musard

*(Dedicated to the Queen of England.)*

New Galop .. ..... Muller

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## Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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